



-TELEVISION SERIES BIBLE-

LOGLINE:

A young female operative, GIA, finds herself suddenly and violently exiled from THE FURIES, an elite squad of all-female assassins commanded by a sinister mastermind bent on manipulating geopolitical events. To survive, Gia must team up with an older Fury –XAN– to unravel an elaborate global conspiracy while they are pursued around the globe by the CIA, MI6 and other FURIES.

INTRO:

In Greek mythology, the Furies were **goddesses of vengeance and justice**, who traveled the earth **dispensing punishment**. In this series, we update the Greek myth to create an alternative to the male-driven action franchises *Mission Impossible* and *Jason Bourne*, by imagining instead a **fast and hard-hitting** drama with **strong, diverse females in charge** who are **smart, kick-ass and NOT superheroes**.

What is unique about our approach is two-fold: We use a **high-tech and paranoid surveillance POV** to build out a **complex, multifaceted and truly global world**, but at its heart, *The Furies: Agents of Vengeance* is a **simple story of good vs. evil**. And most importantly, while this is **high octane**, non-stop action in the vein of movies like *John Wick* and the 007 Bond franchise, the story is **personal**—with an **emotional & intellectual depth**, revealing intricate layers of relationships between the Furies and even the CIA and MI6 sent to capture them...

The twist is that as our **story progresses**, the **Furies become the heroes** as they start waging war against their boss, **Hades**, who has been conspiring to manipulate global events for a sinister purpose.

The Furies: Agents of Vengeance explores **geo-political crises and global conspiracies** in the world we live in today. Questions like “What **sources of news, info and data** can you **trust**?” “Who has **access** to our digital info?” and “Who is using **surveillance AI** and to what purpose?” are tackled head-on in the show. As our **digital lives and identities** are increasingly amassed, exploited and controlled by a small number of powerful entities, i.e. Facebook, WeChat, NSA, etc., made worse by **government interference** and **censorship**, we are at a point where the distinction between real and faked events are dangerously blurred. This show hits vital issues that are **hyper relevant** to our complex existence.

In the midst of this geo-political and high-tech backdrop, The Furies act as deadly agents of vengeance in a very real game of international chess, until they decide to turn the tables on Hades.

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tone & visual style:

Dark and of the now, but with a high-tech twist: *Black Mirror* meets *Narcos* and *Bourne* series. *The Furies: Agents of Vengeance* will have the rawness of a hand-held, body cam or surveillance style, combined with the sleek, high-tech but realistic world view. Alternating between claustrophobic framing and wider urban and remote landscapes, the aesthetic is cosmopolitan and larger than life. Fast-paced and energetic, the action will showcase acrobatic fight scenes (similar to *Daredevil*), shoot outs, on-foot chase sequences and high velocity falls through global cityscapes, and suspense-filled crosscutting and montages.

audience & marketing:

With fast-paced action featuring strong, diverse female leads and stories grounded emotional and intellectual depth, *The Furies: Agents of Vengeance* will appeal to a four-quadrant international audience. The Furies brand is **highly franchisable**, with extensions such as an **animated series, spin-off shows, graphic novels/comics and video games/VR.**

Pilot story:

Hectic terminal. A blur of travelers moving as fast as possible... We close in on XAN, an elegant mature woman enjoying her first-class delights. But she's clearly scanning the crowd, waiting for something. And then... a FLASH and a BOOM. PANDEMONIUM! Xan is fine, but something has caught her eye...

In the distance, a beautiful young woman is moving quickly away from the chaos – the strikingly exotic GIA. She is stumbling, maybe injured, but moves determinedly in the opposite direction. A burly man crashes into Gia, but she recovers from this fall with amazing balance and dexterity. Xan is drawn to her because she's familiar with this pattern of behavior that only another FURY would have mastered – her remarkable speed and agility. Gia is a young initiate to the Furies, but it is clear that the girl is AWOL. Amid the insanity, they're the only two people on the platform that look calm and have a purpose.

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Determined to find out what went wrong, Xan boards the same train and shadows the girl. As the train quickly departs before the lockdown, Xan commandeers another woman's seat by tranquilizing her and stealing her passport... setting off a chain reaction of events that bring these two operatives together in a fight for survival.

After saving Gia, Xan must stay one step ahead of the Pullman & Jonah as they investigate the failed bombing in London. Hades suspects Gia is still alive and sends Nari to kill her. Gia manages to escape and joins forces with Xan to find out why the Furies are being eliminated. But Hades has other plans, sending Xan on an assassination mission in Dubai at the site of a high stakes global conference. Using their hacked intel, Pullman & Jonah arrive in Dubai but a little too late... Xan creates havoc and may have to pay the price with her life.

CHARACTERS

Agents of Vengeance:

XAN STONE (50s): One of the original Furies, Xan is an elegant socialite who has cultivated a single interest – the art of killing. Already savoring her approaching retirement, Xan is forced down a different path when a fateful encounter with Gia finds her back in active duty. She must serve, yet secretly undermine the directives of her boss, the criminal mastermind Hades. With enemies closing in, Xan must play a treacherous geopolitical cat and mouse game with potentially catastrophic consequences for her and every other surviving Fury.

GIA BARNETTE (mid 20s): Beautiful half-Mexican, half-Anglo, Gia is the first of a new generation of Furies, born and bred from childhood as soldiers for The Order. Gia is a judo champion, hacker and crypto-currency specialist, who is forced to go on the run after a mission fails spectacularly -- and suddenly finds herself in the crosshairs. Gia must trust and partner with Xan to stay alive and get to the bottom of why she and other Furies are being targeted for termination.

NARI (late 30s): A vicious North Korean spy turned double agent, Nari operates with speed, precision and astonishing force. Fluent in Korean, Japanese, Chinese, French & English, she is merciless and deadly efficient. The most difficult Fury to control, Nari is a lethal wild card for The Order. When she is dispatched to terminate Gia after a failed mission, Nari must face off with the formidable Xan, creating a trail of destruction.

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FATIMAH (early 30s): A Muslim from Chechnya, Fatimah is a munitions expert. Orphaned during the crackdown on the independence movement, she was recruited and brainwashed by the KGB to undermine her own people—the Chechen separatists. Captured after a botched attack, she was tortured by her Chechen relatives, but miraculously escaped. Fatimah can endure pain to an amazing degree. Tales of her merciless vengeance circulate in hushed whispers amongst the Furies like an urban legend. When Fatimah comes into contact with Xan and Gia on her latest mission, she must decide whether to join their rebellion against Hades or destroy them.

XIAO JIAN (early 30s): A former PRC Military Colonel and master of Shaolin martial arts, Xiao Jian shocked her unit when she left China to elope with a US diplomat widely suspected of being a spy. When her husband is killed within 6 weeks of the honeymoon, Xiao Jian is recruited by The Order to help out with delicate situations in the Far East. Subtle and linguistically talented, Xiao Jian easily mingles with both powerful PRC apparatchiks and US Black Ops agents. But when she realizes Hades has betrayed her, it's hellfire for all who stand in her way, even other Furies.

VALERIA (40s): Raised by a hidden tribe in the jungles of South America, Valeria knows the lost witch doctor arts of herbal plants and poisons. As a teenager, she joined the revolutionary movements in South and Central America, using her encyclopedic knowledge of deadly poisons to dispatch would-be world despots. With her jujitsu blows and venom darts, Valeria is the ultimate lethal weapon who Gia & Xan suspect might be a potential ally against The Order.

The Nemesis:

HADES (THE MASTERMIND) (late 60s): A shadowy, ruthless figure who controls The Order through a complex network of female operatives called THE FURIES; he is known only by the code name HADES. A genius with an unusual access to corridors of power and information, Hades knows that by sowing strategic global disruption, his steady and undetected accumulation of control over the military-scape of the world only tightens. With the help of his A.I. Zeus and the large private military conglomerate he secretly heads, Hades has increased his geopolitical dominance using stealthy and surgical secret op strikes that very few people are aware of. Though there are rumors that Hades is ex-CIA, he has managed to hide his movements from law enforcement for many years.

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ZEUS (THE TECH): A HAL-like AI, Zeus is the supercomputer powering The Order. Conceived by Hades to monitor operatives and coordinate the intricate workings of his tangled international conspiracy, Zeus boasts bleeding-edge AI hacked from top-secret NSA programs & tech sector engineering labs. Zeus can process 12th permutation what-if scenarios and generate algorithmic personality matrixes comprised of the genetic, behavioral and transactional PII of billions of Internet users. Arguably (if ambiguously) sentient, Zeus employs machine learning to self-improve, continuously harvesting data from global databases and real-world security surveillance infrastructure. Zeus has a dry “personality” that acts as a counterpoint to Hades, perhaps giving a clue to his maker’s true identity.

The Law:

PHILLIP JONAH (40s): An arrogant but brilliant MI6 agent, Jonah has been tracking unusual geopolitical activities for years, but only recently scratched the surface of Hades’ vast international conspiracy. Raised in the Middle East, and fluent in seven languages, Jonah knows the ins and outs of all the geopolitical hot spots. When Jonah starts investigating a terrorist incident triggered by Gia, he uncovers an unimaginably terrifying plot with the help of the CIA.

NIKKI PULLMAN (late 30s): An androgynous, tough-as-nails CIA agent who quietly rose through the ranks. Of mixed ethnicity and ambiguous identity, Pullman is an enigma with genius-level analytical skills and master hacker tech chops. In the last few years, Pullman has begun to suspect a global conspiracy behind the random deaths catalyzing political events around the world and has been following the patterns to confirm her hunch. In a high-tech gambit, Pullman successfully hacks into The Order’s master plan with the help of a brilliant code jockey named SW. Cold, efficient and fearless, she must guard her secrets closely when she teams up with MI6 agent Jonah to stop Hades and the Furies. But Pullman’s carefully fabricated facade starts to crack as the body count rises and Jonah begins to suspect she might be a Chinese double agent.

“JACKO” JACKSON WEBB (60s):

Pullman’s assistant and loyal sidekick, Jacko is a CIA old-timer who burned out too early but has returned with the help of some of his old patrons to clock in five more years and collect his rightful pension. Jacko hails from Georgia, a true Southern gentleman. He operates within an old boys network, pulling in favors from everyone who owes him. Reliable, quick to crack a politically incorrect joke, and addicted to junk food and drive-thrus, Jacko maybe a slob, but he’s no pushover. From the “wrong side of the tracks,” Jacko and Pullman are often at odds with CIA (and on wrong side of the law) as they fight The Order.

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FENG QI (late 30s):

“Fast Riser” as his name indicates, Feng Qi is the smartest Public Security Officer in the Chinese PRC Security Bureau. Always in stealth mode, Feng Qi is a star among China’s 1.2 million internal surveillance workers, but no one outside knows who he is. Sleek, fluent in English, and a computer wizard, Feng Qi was jailed for 5 years after he was caught moving nearly 100 million RMB into his private Swiss account, illegally obtained after he discovered a previously hidden trading gap in the FOREX currency market. Now persona non grata in China, he has been recruited back to untangle the troubling incidents of The Order and its impact on China.

Collateral Players

GEORGE RUSH (50s): George Rush is a self-made billionaire nerd bachelor, who parlayed his initial fortune of millions from the sale of his surveillance software company into hundreds of millions through an innovative hedge fund, and then shorted the oil stocks to make his billions. Now completely divested from the financial markets with his funds stashed in mysterious places, Rush lives as a recluse in a Caribbean island that he owns. He remotely runs a think tank called RUSH INSTITUTE in his idle and bored state to advocate for better governance (and to close the very loopholes that made him filthy rich). Rush and Xan are friends from the 1980s. Misanthropic in attitude and with a general disregard for the human race, Rush nonetheless has a soft spot for Xan and becomes her additional support when The Order starts to close in around her.

SAUL REYNALDO (early 60s): A notorious cartel leader, who came up through the rough streets of Mexico City, Saul is now is a billionaire businessman with a suspicious source of income who is now ready to expand his illegal activities to more than just methamphetamines and fentanyl. Known as “kingmaker” across different countries in Central America, he is responsible for uprisings and violence in those regions. Illiterate, yet with a razor-sharp memory, Reynaldo operates with a close group of aides, including his cousin, a young ambitious investment whiz boasting a degree from Harvard Business School. Reynaldo’s newfound interest in kidnappings, extortion and creating political havoc begins to present a serious kink to The Order’s plans.

JIM PARKS (30s): The PR face for the cryptocurrency platform Curren-Z, Jim is a swaggering charmer with a penchant for Zegna suits, private jets, and the world’s most beautiful women. Curren-Z is rumored to be bankrolling the cash-starved North Korean government and other rogue regimes, but Jim keeps the public entertained with his publicity stunts including frequent engagements (often broken off the next day) with up & coming starlets. Hoarding billions in cash and adored by traders worldwide, James and Curren-Z are under fire from the international regulators (European Central Bank, the Federal Reserves & Bank of China) - putting undue pressure on The Order.

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IKE DONOVAN (early 40s): A star graduate of the Naval Academy, Ike is third generation US military royalty, descended from 4-star generals, Delta Force commanders and Navy Seals. Sadistic and always rearing for a fight, Ike was caught murdering three hostages in Afghanistan and was forced to leave, albeit with a general discharge, only after his family stepped in to pull multiple strings. Ike was then invited by a former CO to be the CEO of a private military security company, Firebrand Partners, that boasts contracts with the CIA, State Department and other US federal entities (and more than a few shady regimes around the world) to provide dirty, mercenary work. But Ike crosses Hades when he fails to comply to commands received and pursues his own agenda, not realizing that the Order is the silent owner of Firebrand Partners. When Ike arranges for Firebrand to get a secret contract that internally sabotage the Islamic terrorist groups heavily backed by certain G-20 allies, things come to an explosive confrontation.

THE RULES OF THE SHOW

GENRE/FORMAT: Action & Suspense, 10 Hour-long Episodes

*Season 1 brings several of The Furies together, to team up against Hades, ending with the reveal of Hades's identity and Xan getting ready to take on The Order

EPISODE BREAKDOWN:

- A cold open sets the stakes and the location of the action for the episode.
- A different mission is revealed to Xan and the team, either forcing them to thwart one of the Furies or to rescue her and turn her against The Order. The law is always one step behind the Furies and the Order, at times getting in the way of planned assassinations and at other times, watching helplessly as chaos erupts when Xan and the team appear.
- New clues and revelations about The Order and Hades are uncovered in each mission but Hades remains elusive and mysterious. Pullman continues to withhold her own secrets but as the season unfolds, we begin to see that she may be pulling strings to benefit a completely different master.
- Every episode will resolve certain storylines but the ongoing unraveling of The Order's ultimate sinister intention and Hades's identity will not be addressed until the finale of the first season.

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SEASON I STORY ARCS:

- **Xan vs. Hades & The Order:** After Xan survives her failed mission with the aid of Gia, she continues her strategy game with Hades, not letting him know that she has defected from The Order and also hiding her relationship with Gia, whom she knows is in danger of being eliminated at any time. As Xan tries to undermine Hades's on-going global machinations (including his latest attempt, sending Valeria to murder a top five-star general and make it look like a suicide), with the help of her own A.I. tool-CLO and Gia's hacking smarts, the duo tries to save other Furies from being eliminated, with mixed results—all while trying to keep Hades in the dark about their actions.
- **Gia's Past:** Gia delves deeper into her past as she tries to clear up the mystery of her mother, who is not only still alive but is actually an actress "playing" her mother. Gia discovers that her "family" as she knows it is a complete construct. The more she uncovers, the more people turn up dead, as Nari stays hot on her chase. They find that some of the clues lead to Firebrand, a defense contractor run by Ike Donovan, that has crucial information on Gia's childhood years and a very intriguing connection to Hades. Xan and Gia finally manage to find out Nari's identity and try to set a trap for her. But the whole thing backfires when Nari proves to be one step ahead of them and extremely volatile.
- **Jonah & Pullman:** Jonah begins to suspect that Pullman is hiding too many secrets as the two begin to work closer together. Their growing sexual attraction to each other makes the relationship more complicated as Jonah falls for Pullman and has a lapse of judgment. Pullman is forced to reveal her secret cyber mainframe tool "SW" and her mysterious Malaysian hacker friend who controls it—Suzie Wong—to allay Jonah's suspicion. In the meanwhile, Jacko, Pullman's assistant, begins to undermine the investigation, and shows his more sinister side. We also learn that Suzie Wong's other client is Feng Qi, a former Chinese Public Security Bureau (PSB) officer and computer whiz who has his own personal agenda. When Jonah discovers Suzie's links to Feng Qi, he begins to suspect that Pullman has a different master: the Chinese government.
- **Old Friends:** As Xan's stealth fight against Hades gain traction, she realizes she needs additional help and reaches out to an old friend from her college days--a self-made billionaire George Rush. However, Xan has to walk a tight rope—not revealing too much to Rush to endanger him or herself but gain his cooperation to take advantage of his multitudinous resources. Another Fury—Xiao Jian—is rescued by Xan with Rush's resources, when she correctly guesses that the situation in the South China Sea is about to explode into a potentially devastating military conflict involving all the Asian countries, NATO and the U.S.

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- **Money Movement:** Xan & Gia uncover that the cryptocurrency platform Curren-Z run by Jim Parks is a giant pyramid scheme, designed to generate funds for dubious entities including the cash-starved North Korean government and other rogue players such as the drug cartel leader Saul Reynaldo. Xan and Gia try to hack into the platform to follow the money trail to see if it leads to Hades, only to find that they've triggered a manhunt, which sends another Fury-Valeria—coming after them. Xan must come up with a plan to foil Valeria's attack and to try to get her to switch sides from Hades.
- **Who is Hades?** Xan & Gia discover some intel leading them to guess Hades' true identity. But before they are able to narrow down the suspects, Gia is given a lead about her past only to find it's a deadly trap, set up by another Fury sent by Hades-Fatimah. Gia goes missing and Xan must figure out whether Gia is dead, and if not how to rescue her.

CHARACTER ARCS:

Xan: Xan's cold and detached philosophy for survival at all costs faces serious challenges as she finds herself getting emotionally attached to Gia and taking risks she would not have previously. Also, her task of foiling Hades's goal of eliminating all the Furies takes on a new ethical dimension as she comes to a grim realization about her past actions. While she is still dark to Hades's true and ultimate intent, Xan's suspicions of them forces her to take a proactive, righteous role as she realizes that perhaps she is the only person who might be able to stop him.

Gia: Gia's initial fragile and scattered emotional state coalesces into a more confident and focused drive to stay alive, as Xan takes her under her wings. Gradually discovering that her past is a big lie makes Gia veer from remaining deeply suspicious of everyone—including Xan—to becoming more open and confident. As Xan helps her dismantle her odd psychological programming, Gia finds news strength and determination in her growing maturity.

Pullman: Never one to let her guard down, Pullman finds her relationship with Jonah is getting more complicated and less predictable. While she thinks that she is in complete control, she realizes there are chinks in her armor. She is alarmed by her own emotional weakness but is forced to remain in partnership with Jonah for her final goal—which is jeopardized as Jacko, Feng Qi and others close in on her. By the end of season one, we learn that Pullman is indeed a Chinese agent.

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Jonah: Jonah's reputation is nearly in ruins when he finds that he's been framed for his colleague's murder. Only with Pullman's maneuvers is Jonah able to extricate himself from the situation, making him feel indebted to her. To top it off, he finds himself sexually attracted to Pullman, although he doesn't trust her. The two play the game of cat and mouse, and who has the upper hand, as they tackle the investigation, but Jonah finds that he is losing control of himself, made worse by his deep suspicion that Pullman is working for someone else.

Hades: Hades's quiet and lethal strategy for sowing chaos geopolitically gets a jolt when a disaster takes place: one of the Furies—Fatimah—is taken by the Chinese—and manages to give away information about the Order inadvertently. Realizing The Furies is the only group that can directly pinpoint to Hades and the Order, Hades initiates Decimax, to shed the Furies one by one. Not to waste resources, he uses each of the Furies as he terminates them to do operations he needs. When Decimax backfires as Gia joins forces with Xan, Hades is suddenly faced with huge unanticipated setbacks. Hades becomes more deadly and takes bigger risks in his effort to quell all challenges to his goal, creating small opportunities for Xan and others to ensnare him.

The Tech

ZEUS: Zeus' biometric abilities extend to real-time facial, iris, and gait recognition, along with the capacity to read lips. Zeus can manipulate global public opinion via virtually undetectable dissemination of news, misinformation, and extremist propaganda into mainstream popular culture and social media. Able to hack military satellites, Zeus can activate vast squadrons of armed drones under Hades' command at a moment's notice. Zeus also wields electromagnetic pulse "E-Bomb" weapons which can disrupt all electronics within targeted coordinates – or even globally. Designed to be failsafe, Zeus' back-up hardware is intricate and only understood by Hades himself.

Zeus auxiliary devices: Zeus Wearable Watch, Contact Lenses, and Holographic Emitter, which Hades uses interchangeably according to his needs. These devices are programmed to respond to discreet gestures and soft whispers to execute real-time activations of The Furies.

THE FURIES KIT: Each Fury is outfitted with an embedded GPS-enabled chip inside the arm, a connected cochlear implant for device-free audio communication, and a portable weapons kit suited for her unique skills and assignments.

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CLO: Xan's personal AI interface built with the help of her friend George Rush. CLO responds only to Xan's voice activation, connecting with her signature smart glasses, that have a clear-to-opaque capability, giving her flexibility while providing complete mobility and downloads of information. Xan's luxury penthouse is equipped with floor-to-ceiling windows whose outer membranes project a fictitious conventional interior to the outside world, obscuring the reality that is a nerve center bristling with weaponry and futuristic holographic interfaces. CLO has access to Rush Institute's think tank proprietary information which is a high-level database of historical, ecological, political and geological events. Rush's two dozen academics of the highest rank are recruited to work on predicting geological, economic and political situations and conditions.

SW or Suzie Wong: Pullman's specially classified info bank and technology interface was pieced together and operated by a young hacker woman named Suzie who is introduced later in Season I. SW as a machine rivals Zeus as the information central brain & hub but using an unusual hacker's network with blockchain encryption to protect everyone's identity. It is peer-validated, allowing for maximum verification without going through central command but unfortunately, also has dubious links to some banned crypto-currency entities.

One of the state-of-the-art devices that hook into SW was cranked out of an illegal hack shop factory and smuggled out of Shenzhen and is essentially Neal Stephenson's "Smart Paper" on steroids. A rolled-up sheet of white vellum-like paper LCD screen, it has a micro USB attachment and is controlled by custom black leather gloves with touch pads at the fingertips that work like a ten-finger pointer on the paper-thin device. The device has slight illumination to project keyboards and track pad areas which allow information to be manipulated by anyone wearing the gloves.